

METRO PICTURES CORPORATION

MAR 26 1924

WASHINGTON, D. C.
510 G STREET, N. W.

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DON'T DOUBT YOUR HUSBAND

Photoplay in 6 reels

Story by Sada Cowan and Howard Higgin

Scenario by Sada Cowan and Howard Higgin

Author of Photoplay; Metro Pictures Corp
U.S.A.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

March 26th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints (6 reels each) entitled DON'T DOUBT YOUR HUSBAND deposited in the Copyright Office on March 26th 1924 and registered under Class XXc., No. ©CIL 20030

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

(Signed) Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER

per S. Young

W. B. Young

From J.E.D. MEADOR,
DIRECTOR OF ADVERTISING
PUBLICITY & EXPLOITATION
DEPARTMENTS
METRO PICTURE CORPORATION
1540 BROADWAY, NEW YORK

MAR 26 1924

✓ A Metro Picture
✓ An Original Story by
Sada Cowan and
Howard Higgin. ✓
Directed by
Harry Beaumont. ✓
Photographed by
John Arnold.

Metro
presents

VIOLA DANA
in

©CLL 20030

"DON'T DOUBT YOUR HUSBAND"

-The cast-

Helen Blake.....VIOLA DANA
Richard Blake.....Alan Forrest
Alma Lane.....Winifred Bryson
Reginald Trevor.....John Patrick
Mr. Ruggles.....Willard Louis
Mrs. Ruggles.....Adele Watson
Mr. Clinton.....Robert Dunbar

-The Story-

Richard Blake and his young wife, Helen (VIOLA DANA), have been traveling the bumpy road of matrimony six months--and they are still bumping. Helen doesn't like the way Dick drives the car. So she takes the wheel herself, with the result they are pursued and captured by a speed cop.

The Blake home-- smart, suburban, and newly bought -- is being decorated by Alma Lane. Reginald Trevor is a young man who would like Alma to decorate his home--- with herself. But this particular night Alma, for business reasons, has promised to dine with the Blakes at their home, and Trevor departs disappointedly, in time to encounter the Blakes returning from their encounter with the cop.

Helen's unfortunate fault is an unreasoning jealousy of her husband. So when she notices hubby is more interested in Alma's ankles than in the curtains Miss Lane is hanging, Helen is angry and suspicious. When they are dressing for dinner, and Helen finds a note in his pocket, "Don't forget the ribbon," and signed "Madge", Helen is the more suspicious, though hubby explains it was his stenographer's note reminding him of typewriter ribbons.

The dinner is a sorry affair. Helen is icy as she is rude, until the embarrassed Alma excuses herself. Dick is outraged. Leaving his wife to "Come to her senses", he drives Alma to her apartment in town.

Helen meanwhile is visited by Mrs. Ruggles, whose nature is as jealous as Helen's. Although Dr. Ruggles, calling later for his wife, makes light of the Blake's quarrel, it was on Mrs. Ruggle's insinuating advice that Helen drives in town to Alma Lane's. It was Dick's bad luck to turn his ankle, so that when Helen arrives and finds him resting there, she drags him away with threats of divorce. Dick demands that she apologize to Miss Lane over the 'phone, and when Helen cuts the wire to prevent him apologizing for her, he leaves the house. Not to be outdone, Helen goes to live with the Ruggles.

This strained situation is heightened when Dick brings Miss Lane to the house to finish her decorating at the same time that Helen accompanies Dr. Ruggles there to keep an appointment with Dick. Helen orders Alma from the house.

Dick's employer, a wealthy realtor named Clinton, invites young Blake and his wife to dinner. Helen, chaperoned by the Ruggles, goes only in order not to jeopardize Dick's business interests. Afterward she returns to the Ruggles home. Mrs. Ruggles, mistrusting her husband's friendly interest in Helen's troubles, evinces jealousy, which leads Helen to see things in a different light for the first time. But Dr. Ruggles has no sooner convinced his wife of the innocence of his friendship for Mrs. Blake, than Dick telephones that "an accident has happened". Helen, believing Dick hurt, accompanies Dr. Ruggles.

But the accident occurred not to Dick but to Alma Lane, who is carried from a wrecked auto into the Blake home. Alma is placed on Helen's bed, and here Helen finds her, in what is an innocent but apparently compromising position with her husband. Dick, though, is determined that for once Helen shall listen to reason----and just then Reginald Trevor arrives. He had married Miss Lane, their taxi was wrecked after the ceremony, and when he went to a drugstore for help, Alma was removed to the Blake's house. Ashamed of herself, and her lesson learned, Helen asks Dick to spank her--a task which her husband accepts with pleasure! But that is another story.

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